

Last Night I Sang To

The Monster

by Benjamin Alire Saenz



"Gives insight not only into the characters' hearts, but ours as well."

"A beautifully written piece, a tear-jerker for all ages."

Like so many of us, Zack is lost in a sea of emotion, and was never taught to swim. Entered into a rehab facility by an unknown benefactor, for unknown reasons, his friend Rafael and his therapist Adam work with him. Follow him as he works through his pain and his past to find the inner peace that all of us long for.

This is not a book for young readers, but is a beautiful read for almost any other group. Adults, adolescents, writers and dreamers alike will be hypnotized by each and every word written in these pages. Each page, each chapter, has a bittersweet feel to it, starting you off with chills and thawing as you warm to the ideas this book holds. A must-read.

Check the box which most describes how you rate this book.



<input checked="" type="checkbox"/>	The Best	★★★★★	<input type="checkbox"/>	Below Average	★★★
<input type="checkbox"/>	Great	★★★★	<input type="checkbox"/>	Not So Good	★★
<input type="checkbox"/>	Okay	★★★	<input type="checkbox"/>	Yuck	★

BOOK TITLE: _____

STUDENT NAME: _____

Ellet Rosewater Indiana High School Book Award Voting Ballot

Benjamin Alire Saenz was born August 16, 1954 in Old Picacho, New Mexico. The fourth of seven children, he graduated Las Cruces High School in 1972. Five years later, he earned a B.A. in Humanities and Philosophy. He lived as a priest in El Paso, TX for a few years before leaving the order.

His first novel was Carry Me Like Water, which merged Victorian-style writing and the Latin American tradition of "magic realism". The book garnered much attention, and was received well.

He still teaches in the Creative Writing Department in El Paso, TX.

Rated Five Stars out of Five on the Rosewater Ballot system!